

## GRADUATE ATTRIBUTES IN FOUR YEAR UNDERGRADUATE IN ENGLISH MAJOR

Some of the Graduate attributes of a Four Year Undergraduate in English (MAJOR) 2023 are:

- **Literary knowledge:** Development of a thorough knowledge of English as well as World Literature that has found entry within the umbrella of English Literature.
- **Critical Thinking:** Development of a critical outlook and analytical way of judging texts and contexts.
- **Contextual knowledge:** With each text the student gains a knowledge of the historical, societal, political background of the particular text as well as the corpus of literature it embraces.
- **Genre Differentiation:** Learning to identify and differentiate between different genres which may later influence their own writing and creative faculty.
- **Writing skill:** Development of a flare for writing through analysis and critical appreciation of each text and its background.
- **Enquiry and Research:** The graduate develops the probing mind to enquire further into concepts, theories and viewpoints and through both written work and Project Work they develop the aptitude for enquiry and research.
- **Professional Writing Skill :** The Skill Enhancement Courses give a hands on training to the students to do any kind of office job or vocational course or copywriting.
- **Creative Writing:** The graduate can enter into the vast arena of creative writing as this course enhances imaginative thinking as well as writing skill.
- **Rational and Empathetic Judgment :** A study of the various texts in the program develops the student to think rationally and exhibit understanding of various characters and situations both in the texts and in real life.
- **Mass Media content writing and communication:** Training for professional writing, content writing, advertisement matter, exposure to media and mass communication that would open up job opportunities.
- **Research Methodology:** Basic course on Research Methodology would better prepare the student to pursue research in a chosen field following the norms of modern research technique and methods.
- **Fiction and Reality:** Learning to match, compare and contrast fiction with reality and find autobiographical truths, situational relativity and understand the reality with a better judgement.

- **National and international perspective:** The graduates should be able to develop a national as well as international perspective for their career in the chosen field of the academic activities. A student can claim international recognition in the field of research, research publication, or even in the field of creative writing or book publishing. The graduate can claim authorship of original research or of any creative endeavour in any genre.
- **Lifelong academician:** A graduate of English can become a lifelong academician through lifelong reading, learning, writing, publishing, creating with a rational, critical and enquiring mind.

### **PROGRAM LEARNING OUTCOMES (POs) in B.A. ENGLISH (MAJOR)**

The student graduating with a degree of B.A. in English Honours should be able to:

- Form a general idea about the vast corpus of English Literature
- Create a general idea about the social and intellectual milieu of different ages in the time-chart of English Literature
- Develop the faculty of critical analysis and critical judgment of representative texts.
- Should develop the faculty of grasping a text and appreciate it with a critical eye keeping in mind the contextual milieu.
- Student should feel encouraged to enter into higher studies and explore different areas of research.
- Student acquires a general knowledge and develops a critical outlook towards such areas in literature as American Literature, Partition Literature, Post colonial Literature, Modern English Translation, Indian Writing in English, Dalit Literature.
- The student develops ideas of research by exploring these highly researchable areas in the program and also the course on research methodology prepares the student for modern techniques of research and writing dissertation.
- The student probes into comparatively new and rarely explored areas like Popular Literature, Women's Writing, Modern European Drama
- The student also derives basic ideas of professional skill enhancement through training in business writing and formal communication.
- The student is exposed to media and mass communication course which acquaints the student with content writing, writing advertisement matter, poster and pamphlet writing which opens up a good scope of opportunities.
- Paper presentation sessions and classroom teaching content gives a direct exposure to ICT training facility.





approach											
Professional Skill in Content Writing, media and business writing											
Enhancement of Imaginative skill	X	X	X	X	X	X	X	X	X	X	X
Career in Academics	X	X	X	X	X	X	X	X	X	X	X
Research Publication		X	X	X	X	X	X	X	X	X	X
ICT Training	X	X	X	X	X	X	X	X	X	X	X
Training in Research Methodology										X	
Training in Internship	X	X	X	X	X	X	X	X	X	X	X
Ethical and Empathetic behaviour	X	X	X	X	X	X	X	X	X	X	X

### Programme Outcome

#### Additional Core Courses in Lieu of Dissertation (Research Work)

POs	DSC 24 A	DSC 24 B	DSC 25 A	DSC 25 B
Fundamental Idea	X	X	X	X
Knowledge of social and intellectual mileau	X	X	X	X
Development of Critical Faculty	X	X	X	X
Knowledge of contextual mileau	X	X	X	X
Professional Skill in Content Writing, media and business writing	X	X	X	X

Career in Academics	X	X	X	X
Career in professional sectors	X	X	X	X
ICT Training	X	X	X	X
Training in Internship	X	X	X	X

**Course Outcome (CO):**

**DSC1: INTRODUCTION TO ENGLISH LITERATURE (POETRY)**

**(Credits: 4, Theory-3 Tutorial-1)**

- The course gives a fundamental introduction to History of English poetry
- It gives a basic introduction to some of the most representative poems of the ages from Elizabethan to Modern
- The course gives an idea of the social and historical background of the different time periods.
- The course gives the first opportunity to the student to understand, analyse a text.
- The course allows critical thinking and imagination.

**DSC2: INTRODUCTION TO ENGLISH LITERATURE (PROSE)**

**(Credits: 4, Theory-3 Tutorial-1)**

- The course gives a fundamental introduction to History of English prose
- It gives a basic introduction to some of the most representative simplistic essays and short stories of the ages from Elizabethan to Modern
- The course gives an idea of the social and historical background of the different time periods.
- The course gives the first opportunity to the student to understand, analyse a text.
- The course allows critical thinking, reflective writing and imagination.